

Music

MUS1001, INTRODUCTION TO MUSIC THEORY, 1 hour.

Course begins with an introduction to piano keyboard and the calligraphic system of music notation followed by an exhaustive review of the fundamental elements of pitch and rhythm and the underlying tonal structures used to create common practice harmony. The semester culminates with a brief study of diatonic triads and seventh chords in major and minor keys in preparation for further development of tertian harmonic principles in Music Theory I.

MUS1013, MUSIC THEORY I T, 3 hours.

This course will study the fundamentals of common practice tonal harmony through the thorough understanding and mastery of basic music theory concepts and skills. These will include the study of elements of rhythm, melody, and diatonic tonal harmony. It will also include the performance in class of rhythmic and solfege exercises.

MUS1023, MUSIC THEORY II, 3 hours.

Further development of common practice harmonic language including extensive discussion of the use of diatonic triads and seventh chords in all inversions, voice leading, species counterpoint and non-chord tones. Additional discussion of phrase structure and the various types of common cadences in common practice music.

MUS1051, CHOIR I, 1 hour.

MUS1061, CHOIR II, 1 hour.

MUS2071, CHOIR III, 1 hour.

MUS2081, CHOIR IV, 1 hour.

College-level choir is an opportunity for students to experience a higher standard of performing choral literature. Whether they have extensive previous choral experience or none at all, this course will allow students to be part of a highly disciplined and finely tuned ensemble that will be held to the highest possible standards. This choir will be held to the same standards of producing a quality musical product as any other choir at any major college or university across the country.

MUS1092, COLLEGE BAND I, 2 hours.

MUS1102, COLLEGE BAND II, 2 hours.

MUS2112, COLLEGE BAND III, 2 hours.

MUS2122, COLLEGE BAND IV, 2 hours.

College band is an opportunity for students to experience a higher standard of

performing in an instrumental ensemble. Whether they have extensive previous band experience or none at all, this course will allow students to be part of a highly disciplined and finely tuned ensemble that will be held to the highest possible standards. This band will be held to the same standards of producing a quality musical product as any other band at any major college or university across the country.

MUS1111, EAR TRAINING I, 1 hour.

Ear Training I develops and improves both aural and sight singing skills. It will closely parallel concepts learned in Introduction to Music Theory. The following five areas will be the core focus of this class: 1) Sight Singing aided by solfege, 2) Rhythmic Dictation, 3) Intervallic Dictation, 4) Melodic Dictation, 5) Basic Harmonic Dictation.

MUS1121, EAR TRAINING II, 1 hour.

Ear Training II is a continuation of Ear Training I and further develops and improves both aural and sight singing skills. It will closely parallel concepts learned in Music Theory I. The following five areas will be the core focus of this class: 1) Sight Singing aided by solfege, 2) Rhythmic Dictation, 3) Intervallic Dictation, 4) Melodic Dictation, 5) Basic Harmonic Dictation.

MUS2131, EAR TRAINING III, 1 hour.

Ear Training III is a continuation of Ear Training II and further develops and improves both aural and sight singing skills. It will closely parallel concepts learned in Music Theory II. The following five areas will be the core focus of this class: 1) Sight Singing aided by solfege, 2) Rhythmic Dictation, 3) Melodic Dictation, 4) Block Chord Dictation, 5) Harmonic Dictation.

MUS1213, MUSIC APPRECIATION T, 3 hours.

This course is designed to enhance the student's experience in listening to music from a global perspective by drawing attention to the wide variety of music and the place or role of music in different cultures beginning with western European classical music to the present. To develop an awareness of the diverse musical styles and cultures in the United States and throughout the world, a variety of music will be presented through guided music listening to help students become more perceptive listeners.

MUS1301, PRIVATE STUDY I, 1 hour.

MUS1311, PRIVATE STUDY II, 1 hour.

MUS2321, PRIVATE STUDY III, 1 hour.

MUS2331, PRIVATE STUDY IV, 1 hour.

One credit hour is given to a student studying privately with a member of the college music staff. Eighteen half-hour lessons equal one hour credit in piano, voice, wind or percussion instruments. This course is repeatable for multiple credits.

T This course is approved by the Kansas Board of Regents for System Wide Transfer among all Kansas public postsecondary institutions offering an equivalent course. Additional courses may also be eligible for transfer. Please visit the FSCC Registrar to learn more. *Offered on demand only. +Offered in 1 to 3 hour increments.