

English

ENG0112, ENGLISH ENRICHMENT, 2 hours.

English 101 Enrichment, ENG0112, is an Accelerated Learning Program (ALP) course, allowing students who score within a designated range below college-level reading and writing placement to be main streamed into specified sections of English 1013. ENG0112 provides two hours per week of small-group instruction, both reinforcing the reading and writing activities of English 1013 and directly linking to ENG1013 assignments. Students will also review grammar and usage to produce college-level texts, as well as participate in writing conferences with the instructor.

ENG0115, READING & WRITING STRATEGIES I, 5 hours.

ENG0133, READING & WRITING STRATEGIES II, 3 hours.

Reading and Writing Strategies is designed to develop student proficiency in college reading and writing. In this course students will apply analytical and critical reading skills to a variety of texts and will develop skills in the writing process. In addition, students will develop skills in document design, researching, and documentation. Upon completion, students should be able to recognize and use various patterns of text organization and compose effective paragraphs and short essays.

ENG1013, ENGLISH 101 T, 3 hours.

This course serves as the introduction to academic writing, focusing on composing, revising, and editing a variety of expository writings. It is designed to help students achieve language proficiency and write documented (APA) essays which demonstrate unity, coherence, and levels of usage appropriate to the topic, purpose, and audience. The course includes instruction in basic research methodologies and the writing of a research paper, which incorporates field research. Pre-requisite: Placement through appropriate combination of standardized admissions test scores or other means determined by the Department of English.

ENG1015, ENGLISH 101 WITH REVIEW T, 5 hours.

Current research indicates that writers must become well-versed in a variety of approaches to constructing the types of genres required in their college courses (now) and in the workplace (later). English 101 serves as the introduction

to academic writing, focusing on composing, revising, and editing a variety of writings. It is designed to help students achieve language proficiency and write documented (APA) essays, which demonstrate unity, coherence, and levels of usage appropriate to the topic, purpose, and audience. It includes reading(s) and an introduction to basic research methodologies (academic and field).

ENG1023, ENGLISH 102 T, 3 hours.

A continuation of ENG101, English 102 focuses on composing, revising, and editing a variety of writings while emphasizing critical thinking and writing in response to literary texts. It is designed to help students achieve language proficiency and write documented essays which demonstrate unity, coherence, and levels of usage appropriate to topic, purpose, and audience. It includes instruction and practice in research methodology (MLA style guide) resulting in the presentation of a formal research paper. Pre-requisite: ENG1013 with grade of C or better.

ENG2013, AMERICAN LITERATURE I T, 3 hours.

Introductory course in literature. Specific works of major American authors from the Colonial Period to the time of the Civil War, with emphases on historical, social, and literary movements.

ENG2023, AMERICAN LITERATURE II T, 3 hours.

Continuation of ENG2013 covering from the Civil War to the present.*

ENG2293, GENERAL LITERATURE T, 3 hours.

The purpose of this course is to enhance students' critical thinking and reading skills through close reading of, analysis of, and writing about works from different literary genres: fiction, poetry, and drama. Students will understand and apply literary terms to works from literary genres, as well as respond critically to cultural and historical contexts through evidence-based literary arguments and discussions. Methods of study include, but are not limited to, lecture, class discussion, projects, journals, and research writing. In addition, the course will present the value of literature to humanity through discovery of various literary traditions and cultures.

ENG2313, CREATIVE WRITING T, 3 hours.

This course helps students develop

creative writing skills. The course teaches and provides practice in the application of the underlying tips, techniques, and strategies for successful creative writing in any genre the students choose.

ENG2813, TECHNICAL WRITING, 3 hours.

Students will review the basic elements of written communication that are involved in technical writing tasks. Those skills will be applied in developing documents that could be used in the workplace. Students will work alone and in groups. By the end of the course, students are expected to improve their reading, writing, listening, and thinking skills, particularly as these skills apply to the work environment.

T This course is approved by the Kansas Board of Regents for System Wide Transfer among all Kansas public postsecondary institutions offering an equivalent course. Additional courses may also be eligible for transfer. Please visit the FSCC Registrar to learn more. *Offered on demand only. +Offered in 1 to 3 hour increments.