

Drama

DRA1013, ACTING I ▶, 3 hours.

Theory and preparation in the basic skills of acting, including voice training, body movement and emotional, improvisational & perceptual skills. We will explore the three (3) tools in the actor's tool box; imagination, body and voice. Course work includes theory, methodology, terminology, character analysis, and presentation of scenes and monologues.

DRA1023, ACTING II ▶, 3 hours.

Continuation and advancement in the basic skills of acting. Course work includes theory, methodology, terminology, character analysis, and presentation of scenes.

DRA1053, STAGECRAFTS ▶, 3 hours.

DRA1063, STAGECRAFTS II ▶, 3 hours.

Basic theories and practices in technical theatre as they relate to; scene shop, tools, safety, construction, lighting, audio and counter-weight fly system. This course is an introduction to the technical knowledge and skills of theatrical production with an emphasis on stage scenery.

DRA1313, THEATER APPRECIATION ▶, 3 hours.

Study of fundamental theories of the theater arts to develop a discriminating appreciation of theater production & to provide historical background for the theater.

DRA1051, DRA2021, DRA2031, DRA2051 THEATER PROJECTS ▶, 1 credit hour avail.

This course is designed for students interested in participating in college productions, including acting, directing, stage management, public relations, design, box office, or technical work.

▶ This course is approved by the Kansas Board of Regents for System Wide Transfer among all Kansas public postsecondary institutions offering an equivalent course. Additional courses may also be eligible for transfer. Please visit the FSCC Registrar to learn more. *Offered on demand only. +Offered in 1 to 3 hour increments.