

Art

ART1013, DRAWING AND COMPOSITION

T▸, 3 hours.

This course is designed to develop skill in drawing & composition by helping the student learn to see as an artist. Emphasis on reducing forms in life to the visual language of line, shape, space & value. Studio work from still-life, figure and portrait. Field trips available.

ART1053, ART APPRECIATION T▸, 3 hours.

This course is an introduction to the elements of art and the principles of design with the goal of learning how to critique, judge, and also produce exploratory works of art and design. The required hands-on experiences will seek to inform the student of the role of their decision-making in the planning, production, and critical analysis of art and design forms as well as the importance of the context needed to develop an aesthetic response.

ART1743, ART HISTORY I T▸, 3 hours. PREHISTORIC TO RENAISSANCE.

A survey lecture course covering the development of art and architecture in Western culture from prehistoric times to the 18th century. A study of the basic principles and problems of the visual relationship between artistic development and cultural changes are also discussed.

ART1753, ART HISTORY II T▸, 3 hours. RENAISSANCE TO MODERN.

A survey lecture course covering the development of art and architecture in Western culture from the 18th Century to contemporary times. Emphasis on the development of Modern Art and its relationship to the cultural movements of the time in addition to its influence on the present culture.

ART2063, CERAMICS I, 3 hours.

This course is designed to teach students several methods of hand building pottery, including pinch, slab, and coil. There may be time for some wheel throwing, however this is usually covered in Ceramics II. Students will also learn about various sculptural techniques and have the opportunity to create sculptures in clay. Students will study types of glazes and

methods of glazing, so they are able to choose glazes that will enhance the final outcome of their piece. Class presentations, topics and critiques are designed to give the students a better understanding of aesthetics, history and will increase students' life skills and problem solving abilities.

ART2073, CERAMICS II, 3 hours.

This course is designed to teach students advanced methods of hand building pottery, including pinch, slab, coil, casting and wheel throwing. Students will also learn about various sculptural techniques and have the opportunity to create sculptures in clay. Students will study types of glazes and methods of glazing, so they are able to choose glazes that will enhance the final outcome of their piece. Class presentations, topics and critiques are designed to give the students a better understanding of aesthetics, history and will increase student life skills and problem solving abilities. Prerequisite: ART 2063.

ART2103, ART FOR ELEMENTARY TEACHERS T▸, 3 hours.

This is a methods course in teaching art appropriate for the elementary level, including organization of units and lessons of work at various grade levels and practical experiences in a variety of projects and media. Emphasis will be placed on organizing, designing, and analyzing art experiences and activities using math, science, history, reading, and social studies. Child development as well as the National Visual Arts Standards will be addressed.

T▸ This course is approved by the Kansas Board of Regents for System Wide Transfer among all Kansas public postsecondary institutions offering an equivalent course. Additional courses may also be eligible for transfer. Please visit the FSCC Registrar to learn more. *Offered on demand only. +Offered in 1 to 3 hour increments.